

VISIT...

LANZAROTE  
*Caliente*.COM

# GOODBYE TO YOU

Words and Music by  
MICHELLE BRANCH

Moderately slow ♩ = 80

Guitar Capo 1 →



D $\flat$



E $\flat$



A $\flat$



D $\flat$

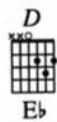


A $\flat$

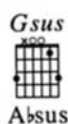
Piano →



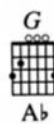
D $\flat$



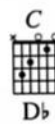
E $\flat$



Absus



A $\flat$



D $\flat$

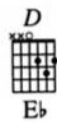


A $\flat$

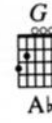
Verse 1:



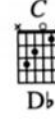
D $\flat$



E $\flat$



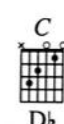
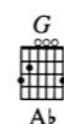
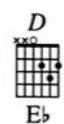
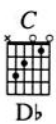
A $\flat$



D $\flat$

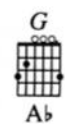
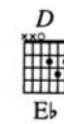


A $\flat$



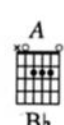
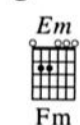
I just want to get\_\_\_ it o - ver with.

Chord progression for the first system.



Tears form be - hind my eyes,\_\_\_\_\_ but I do\_\_\_\_\_ not cry,\_\_\_\_\_

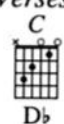
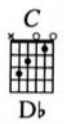
Chord progression for the second system.



count - ing the days\_\_\_ that pass me by.\_\_\_\_\_

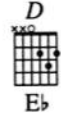
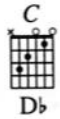
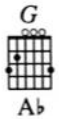
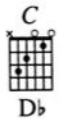
Chord progression for the third system.

Verses 2 & 3:



2. I've\_\_\_ been search - ing deep\_\_\_ down  
3. See additional lyrics

Chord progression for the fourth system.



in my soul, —

words that I'm hear - ing — are

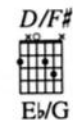
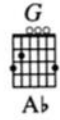
start - ing to get old.

It feels like I'm start - ing all

o - ver a - gain. —

The last three years — were just pre - tend. —

### Chorus:



And I — said,

good - bye — to you, —

Em7 Fm7 C(9) Db(9) G Ab D/F# Eb/G

good - bye to ev - 'ry - thing I thought I knew...

Em7 Fm7 C(9) Db(9) G Ab D/F# Eb/G

You were the one I

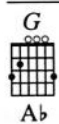
Em7 Fm7 A Bb

loved, the one thing that I tried to hold on

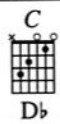
1. C Db D Eb

to.

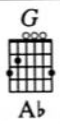
The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (three flats). The time signature is 4/4. The first system contains the lyrics 'good - bye to ev - 'ry - thing I thought I knew...'. The second system contains 'You were the one I'. The third system contains 'loved, the one thing that I tried to hold on'. The score includes various guitar chords: Em7, Fm7, C(9), Db(9), G, Ab, D/F#, Eb/G, A, and Bb. The piano accompaniment features a steady bass line and a more melodic upper line. The score ends with a first ending bracket over the final two measures, which are marked with C, Db, D, and Eb chords.



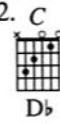
A♭



D♭



A♭

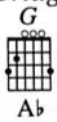


D♭

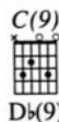
2. C

to.

Bridge:



A♭

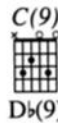


D♭(9)

Oh.



A♭



D♭(9)

And it



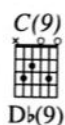
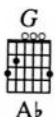
A♭



D♭(9)

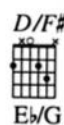
hurts to want ev - 'ry - thing and noth - ing at the same time.



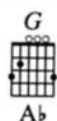
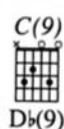
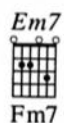


I want what's yours and I want what's mine. I want you,

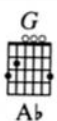
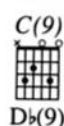
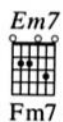
*Chorus:*



but I'm not giv - ing in this time. Good - bye to you,



good - bye to ev - 'ry - thing I thought I knew.



You were the one I

Em7  
Fm7

A  
Bb

loved, the one thing that I tried to hold on

1. C  
Db

2. C  
Db

to. the

A  
Bb

C  
Db

one thing that I tried to hold on to.

G  
Ab

C(9)  
Db(9)

Oh.



One thing that I tried to hold on to.

And when the stars fall I will lie a - wake.

You're my shoot - ing star.

*rit.*

**Verse 3:**

I still get lost in your eyes,  
 And it seems that I can't live a day without you.  
 Closing my eyes and you chase my thoughts away  
 To a place where I am blinded by the light,  
 But it's not right.  
 (To Chorus:)